

1 Gregory W. Seibt (021321)  
 2 Alexandra Mijares Nash (023364)  
 3 Robert S. Reder (024117)  
 4 Kiri T. Semerdjian (033775)  
 5 BLYTHE GRACE PLLC  
 6 4040 East Camelback Road, Suite 275  
 7 Phoenix, Arizona 85018  
 Telephone: (602) 237-5366  
 Facsimile: (602) 237-5546  
 Email: [greg@blythegrace.com](mailto:greg@blythegrace.com)  
 Email: [anash@blythegrace.com](mailto:anash@blythegrace.com)  
 Email: [robert@blythegrace.com](mailto:robert@blythegrace.com)  
 Email: [kiri@blythegrace.com](mailto:kiri@blythegrace.com)  
 Attorneys for Defendant

9  
 10 UNITED STATES DISTRICT COURT  
 11 DISTRICT OF ARIZONA

12 Daniel Fellner,

13 Plaintiff,

14 v.

15 Travel 4 All Seasons, LLC,

16 Defendant.

No. 2:19-cv-01719-DJH

**DEFENDANT'S REPLY IN  
SUPPORT OF MOTION FOR  
SUMMARY JUDGMENT**

17 The Court should grant Travel 4 All Seasons, LLC's ("Travel 4") summary  
 18 judgment. In response to Travel 4's Motion for Summary Judgment ("Motion") [Dkt. 33],  
 19 Plaintiff Daniel Fellner ("Fellner") was obligated to, at a minimum, create a dispute of at  
 20 least one fact that would require an Arizona jury to hear this case. Fellner has failed, and  
 21 the Court should enter summary judgment in Travel 4's favor. No reasonable juror could  
 22 find in Fellner's favor on his copyright infringement claim against Travel 4 – the only legal  
 23 claim contained in the Complaint [Dkt. 1].

24 Glaringly obvious in Fellner's Response to the Motion ("Response") [Dkt. 34],  
 25 which is supported only by the separately filed Declaration of Richard Leibowitz  
 26 ("Declaration") [Dkt. 35], Fellner's attorney, is that Mr. Leibowitz' testimony is the only  
 27 "evidence" offered by Fellner to create a dispute of fact. But, of course, Mr. Leibowitz

1 cannot testify at trial and under Fed. R. Civ. P. 56(e),<sup>1</sup> counsel's testimony is not evidence  
 2 and Mr. Leibowitz cannot authenticate or establish foundation for anything over which he  
 3 does not have personal knowledge.

4 For example, in paragraph 10 of Mr. Leibowitz' Declaration, he purports to  
 5 establish foundation for a copy of a 608 Registration Certificate in Fellner's name. *See* Dkt.  
 6 35, ¶ 10. First, this 608 Certificate does not relate to the Article<sup>2</sup> at issue here – instead, it  
 7 relates to photographs that Travel 4 did not use. Second, even if this document were  
 8 relevant, Fellner might have established foundation for this document, but not Mr.  
 9 Leibowitz. Thus, the Court should disregard it.

10 Mr. Leibowitz also purports to establish “facts” such as: “Defendant is a for-profit  
 11 entity which publishes news content relating to recreational travel.” Dkt. 35, ¶ 4. First,  
 12 this statement is not supported by any party testimony or document produced here and  
 13 therefore it violates Rule 56(e). Second, even absent Rule 56(e), Mr. Leibowitz cannot  
 14 establish this fact because he has no knowledge of whether Travel 4 is a for-profit entity  
 15 (it is not) or if it publishes news content (it does not, with few exceptions). Oddly, Fellner  
 16 would be aware of these facts had he deposed Travel 4, or its principal Alfred Hague. But  
 17 Fellner did not. On the contrary, instead of proffering any evidence to avoid summary  
 18 judgment, Fellner merely speculates that Travel 4 is a for-profit company and that Travel  
 19 4's use of Fellner's Article has had actual or potential market harm. Like counsel's  
 20 testimony, speculation is equally inadmissible.

21 These are but examples of the Response's and Declaration's failures to meaningfully  
 22

---

23 <sup>1</sup> Under Rule 56(e), if a party fails to properly support an assertion of fact or fails to  
 24 properly address another party's assertion of fact as required by Rule 56(c), the court may  
 25 consider the fact undisputed for purposes of the motion or grant summary judgment if the  
 motion and supporting materials — including the facts considered undisputed — show  
 that the movant is entitled to it.

26 <sup>2</sup> In this Reply, the word “Article” means *Pickleball at Sea! These Cruise Ships Have*  
 27 *Courts*, which Travel 4 re-posted and re-titled *Pickleball in Demand on Cruise Ships!* A copy  
 28 of Fellner's original article is attached to the Motion [Dkt. 33] as Exhibit 1, and the re-  
 posted and re-titled article is attached as Exhibit 3.

1 dispute summary judgment. In fact, the Court should not consider Mr. Leibowitz' 2 Declaration in ruling on Travel 4's Motion resulting in Fellner having no evidence that 3 justifies sending this case to a jury. Now that discovery is closed, summary judgment is 4 appropriate because there is no dispute of fact warranting a trial.

5 If the Court grants Travel 4 summary judgment, Travel 4 requests leave to file a bill 6 of costs and an application for attorneys' fees under 17 U.S.C. § 505<sup>3</sup> (discussed in *Kirtsaeng* 7 *v. John Wiley & Sons, Inc.*, 568 U.S. 519 (2013)), Fed. R. Civ. P. 56(h), and A.R.S. § 12-349<sup>4</sup> 8 because Fellner and his counsel have unreasonably expanded these proceedings, and 9 because Mr. Leibowitz submitted the Declaration in bad faith in a last minute effort to 10 avoid summary judgment. The following arguments support this Reply.

11 **A. Fellner has Failed to Show any Disputed Fact to Avoid Summary Judgment.**

12 Summary judgment should be granted where there is "no genuine dispute as to any 13 material fact and the movant is entitled to judgment as a matter of law." Fed. R. Civ. P. 14 56(c). "Rule 56(c) mandates entry of summary judgment, after adequate time for discovery 15 and upon motion, against a party who fails to make a showing sufficient to establish the 16 existence of an element essential to that party's case, and on which that party will bear the 17 burden of proof at trial." *Celotex Corp. v. Catrett*, 477 U.S. 317, 324 (1986). "Furthermore, 18 the party opposing summary judgment 'may not rest upon the mere allegations or denials 19 of [the party's] pleading, but...must set forth specific facts showing that there is a genuine 20 issue for trial.'" *Juarez v. CC Servs., Inc.*, 434 F. Supp. 2d 755, 758 (D. Ariz. 2006) (citation 21 omitted). "There is no issue for trial unless there is sufficient evidence favoring the non- 22

---

23 <sup>3</sup> In any civil action under this title, the court in its discretion may allow the recovery 24 of full costs by or against any party other than the United States or an officer thereof. Except as otherwise provided by this title, the court may also award a reasonable attorney's 25 fee to the prevailing party as part of the costs. 17 U.S.C. § 505.

26 <sup>4</sup> In any civil action the court shall assess reasonable attorney fees, expenses and, at 27 the court's discretion, double damages of not to exceed five thousand dollars against an 28 attorney or party, if the attorney or party unreasonably expands or delays the proceeding. A.R.S. § 12-349.

1 moving party; *if the evidence is merely colorable*, or is not significantly probative,  
 2 summary judgment may be granted.” *Juarez v. CC Servs., Inc.*, 434 F. Supp. 2d 755, 758 (D.  
 3 Ariz. 2006) (citation omitted).

4           **1. Mr. Leibowitz’ Declaration Violates Rule 56(e) and is Inadmissible.**

5           After months of discovery, Fellner has failed to proffer any evidence to dispute the  
 6 facts established by Travel 4 in the Motion and its attachments. Mr. Liebowitz’ Declaration  
 7 is not evidence that the Court should consider here. In fact, the Declaration contains only  
 8 one statement that Mr. Liebowitz can support: “I am lead counsel for Plaintiff Daniel  
 9 Fellner...in this action and submit this declaration in opposition to Defendant’s motion  
 10 for summary judgment.” [Dkt. 35, ¶ 1]. And that fact is irrelevant to this Court’s summary  
 11 judgment analysis.

12           Below is a complete list of statements from the Declaration not addressed above  
 13 (*i.e.*, Dkt. 35, ¶¶ 4 and 10, discussed above) that Mr. Leibowitz cannot support (and  
 14 documents he cannot authenticate):

<b>Declaration Paragraph</b>	<b>Citation</b>	<b>Admissibility</b>
“[Fellner] is an Arizona-based professional journalist who license his photographs for a fee.”	Dkt. 35, ¶ 2	Rule 56(e) violation (no personal knowledge).
“[Fellner] has a master’s degree in journalism (OSU), has been a professor of travel writing at Arizona State University for 10 years, has published over 100 travel articles including in USA Today, and is a member of the American Society of Travel Writers.”	<i>Id.</i> , ¶ 3.	<i>Id.</i>
“Fellner wrote an article about the growing popularity of Pickleball on cruise ships. Plaintiff wrote some of the article in Shanghai, China and some in Arizona in March 2018.”	<i>Id.</i> , ¶ 5.	<i>Id.</i>
To prepare the Literary Work, Plaintiff contacted Pickleball Association, arrange (sic) interview with President, contacted Cruise line Association, had to get ship’s staff to get photographed playing	<i>Id.</i> , ¶ 6.	<i>Id.</i>

1	Pickleball, and researched pickleball through Google searches.		
2	Fellner then licensed the Literary Work to third-party media companies, namely USA Today and Arizona Republic.	<i>Id.</i> , ¶ 7.	<i>Id.</i>
3	On March 30, 2018, Arizona Republic published Fellner's Literary Work in an article entitled Pickleball at sea? These cruise ships court fans with facilities.	<i>Id.</i> , ¶ 8.	Rule 56(e) violation (no personal knowledge).
4	On April 1, 2018, USA Today published Fellner's work in an article entitled Pickleball at sea? These cruise ships court fans with facilities. See	<i>Id.</i> , ¶ 9.	Rule 56(e) violation (no personal knowledge; document not authenticated).
5			
6			
7			
8			
9			
10			
11	<a href="https://www.usatoday.com/story/travel/cruises/2018/04/01/pickleball-cruise-ships-court-fans-sport/473599002/">https://www.usatoday.com/story/travel/cruises/2018/04/01/pickleball-cruise-ships-court-fans-sport/473599002/</a>		
12	On April 5, 2018, which was subsequent to the publication of the Literary Work in USA Today and Arizona Republic, Defendant posted the Literary Work on its commercial website in an article entitled Pickleball in demand on Cruise Ships! (the "Infringing Article.")	<i>Id.</i> , ¶ 11.	Rule 56(e) violation with respect to the statement "commercial website" (no personal knowledge or proof). Travel 4 does not dispute the admissibility of the remainder of this paragraph.
13			
14			
15			
16	In the Defendant's Infringing Article, commercial advertisements appear adjacent to the display of Plaintiff's Literary Work.	<i>Id.</i> , ¶ 12.	Rule 56(e) violation with respect to the statement "commercial advertisements" (no personal knowledge or proof). Travel 4 does not dispute the admissibility of the remainder of this paragraph.
17			
18			
19			
20			
21			
22	Defendant did not license the Literary Work from Plaintiff, or otherwise ask for Plaintiff's permission to republish the Literary Work.	<i>Id.</i> , ¶ 13.	Rule 56(e) violation (no personal knowledge)
23			
24			

Except as noted above, none of Mr. Leibowitz' testimony or offered documents are admissible with respect to the Court's review of Travel 4's Motion. If Fellner had submitted appropriate testimony and admissible evidence, he might have avoided summary judgment. But with only Travel 4's evidence being admissible, it should prevail.

1           **2. Mr. Leibowitz' Declaration is Only Supported by Fellner's Unverified  
2           Answers to Travel 4's Interrogatories, Which is no Support at all.**

3           Mr. Liebowitz attempts to support some of the statements contained in the  
4           Declaration by citing to Fellner's Answers to Travel 4's Interrogatories (*see* Declaration  
5           [Dkt. 35], ¶¶ 3, 5-7, and 13). Again, Mr. Leibowitz' efforts fall short because Fellner's  
6           discovery responses are unverified. Because Fellner did not verify his answers to Travel  
7           4's Interrogatories, they are inadmissible to support either the Response [Dkt. 34] or  
8           Declaration [Dkt. 35]. Fellner has no authenticated documents, no depositions, no verified  
9           discovery responses, no declarations, no affidavits, and no other testimony or evidence to  
10          support his Response. Indeed, Fellner has failed in every respect to create a genuine  
11          dispute of material fact and Travel 4 is entitled to judgment as a matter of law.

12           **B. Travel 4's use of the Article is Permissible Fair Use.**

13           The fair use doctrine, 17 U.S.C. § 107, is a means by which a defendant may lawfully  
14          use a copyrighted work "in a reasonable manner without the owner's consent." *Hustler  
15          Magazine, Inc. v. Moral Majority*, 796 F.2d 1148, 1151 (9th Cir. 1986).<sup>5</sup> The doctrine is  
16          analyzed on a case-by-case basis and no single factor is dispositive. *Campbell v. Acuff-Rose  
17          Music, Inc.*, 510 U.S. 569, 577 (1994); *Harper & Row Publishers Inc. v. National Enterprises*, 471  
18          U.S. 539, 561, 105 S.Ct. 2218, 2231 (1985). Here, Fellner failed to produce any facts or law  
19          disputing Travel 4's fair use and therefore the Court may conclude that Travel 4's use of  
20          the Article under 17 U.S.C. § 107 is fair. There is no need for a jury to decide this issue.

21           **1. Travel 4 is a Not-for-profit Company, it did not use the Article for  
22           Commercial Purposes, and Transformative use is Unnecessary.**

23           If the use of a copyrighted work is non-commercial it shows that the use is fair. *See*  
24          *Sony Corp. of America v. Universal City Studios, Inc.*, 464 U.S. 417, 448, 104 S.Ct. 774, 792  
25          (1984) (holding that a party can prove fair use by showing the non-commercial nature of

---

26          <sup>5</sup> The four factors this Court may use to determine whether fair use applies are: "(1)  
27          the purpose and character of the use, including whether such use is of a commercial nature  
28          or is for a nonprofit educational purpose; (2) the nature of the copyrighted work; (3) the  
            amount and substantiality of the portion used in relation to the copyrighted work as a  
            whole; and (4) the effect of the use upon the potential market for or value of the  
            copyrighted work." 17 U.S.C. § 107.

1 the use). Travel 4 operates a non-commercial website blog for other travel enthusiasts to  
2 read for informational purposes only. *See* Affidavit of Alfred Hague dated October 23,  
3 2019 (“Hague Aff.”) ¶ 4, attached to the Motion [Dkt. 33] as Exhibit 2. Travel 4 is a not-  
4 for-profit company that has never made any revenue or profits from operating its website.  
5 Travel 4 also did not post the Article with the intent to make a profit. *See* Hague Aff., ¶ 5.

6 When Travel 4 posted the Article on its website, there were three advertisements  
7 on the right-hand side of the page. *See* Declaration of Alfred Hague dated December 10,  
8 2019 (“Hague Decl”) ¶ 2, attached as **Exhibit 1**. The advertisement for “Al Hague  
9 Photography” is for a company Mr. Hague, the sole member and owner of Travel 4,  
10 individually owns. *Id.*, ¶ 3. Travel 4 posted the advertisement for “Old Tahoe, Small Batch,  
11 Premium Honey Rye & Straight Rye Whiskey,” as a favor for Mr. Hague’s friend and that  
12 company is now out of business. *Id.*, ¶ 4. Travel 4 did not receive any compensation from  
13 his friend for posting his advertisement. *Id.* Travel 4 posted the third advertisement for  
14 Viking Cruises because Viking Cruises is one of the cruise lines Mr. Hague likes. *Id.*, ¶ 5.  
15 Viking Cruises did not pay for the advertisement and Travel 4 has never done business  
16 with Viking Cruises. *Id.* In sum, Travel 4 did not make any money (revenue, profits, or  
17 otherwise) from any of the advertisements. *Id.*, ¶ 3-5.

18 In addition to looking at whether the use of a copyrighted work was commercial,  
19 Courts also look at whether the use was transformative in determining whether that use  
20 was fair. *See Campbell*, 510 U.S. at 579 (holding that a use is transformative if it “adds  
21 something new, with a further purpose or different character, altering the first with new  
22 expression, meaning, or message”). However, “transformative use is not absolutely  
23 necessary for a finding of fair use.” *Id.* Other factors, such as the non-commercial nature  
24 of the use, as discussed above, weighs heavily in favor of a finding of fair use. Thus,  
25 although the Article is not transformative of Fellner’s original work, all the other factors  
26 militate a finding of fair use.

27 **2. The Article Contains a Recitation of Facts and is not a Creative Work.**  
28 The Article is not a creative work like motion pictures or novels. Courts have

1 recognized that “the scope of fair use is greater when “informational” as opposed to more  
2 “creative” works are involved.” *See Hustler Magazine Inc.*, 796 F.2d at 1153. Here, the  
3 Article is compilation of facts concerning pickleball played on cruise ships. Fellner did not  
4 add any creativity to the Article that would render it as anything more than informational.  
5 The mere fact that Fellner conducted research and interviews to prepare the Article, even  
6 if those “facts” were admissible (which they are not (*see* Section A(1), *supra*)), does not make  
7 the Article creative – instead, Fellner simply compiled and combined existing facts.

8           **3. Travel 4’s use of the Article did not Create any Actual or Potential  
9 Harm to the Market.**

10           Travel 4’s website is not a serious competitor in the market where Fellner published  
11 the Article – the Arizona Republic. Travel 4’s only purpose is to operate a non-commercial,  
12 informational website that was only ever used to provide information concerning travel-  
13 related activities to its limited visitors. *See Hague Aff.*, ¶¶ 4-5. Travel 4’s website is not a  
14 popular website because no one visits it. *See Hague Aff.*, ¶ 13. Fellner’s copyright  
15 infringement claim is much ado about nothing.

16           To determine whether the alleged infringing use harmed the copyrighted work’s  
17 value or market, courts focus on “whether the infringing use: (1) tends to diminish or  
18 prejudice the potential sale of [the] work; (2) tends to interfere with the marketability of  
19 the work; or (3) fulfills the demand for the original work.” *See Hustler Magazine Inc.*, 796  
20 F.2d at 1155-56. Here, Travel 4’s use of the Article does not diminish the sale of Fellner’s  
21 work, interfere with the marketability of the work, or fulfill any demand for the work  
22 because few people visit Travel 4’s website. *See Hague Aff.*, ¶ 13. Fellner’s ability to profit  
23 from the Article is also not damaged because he is able to continue selling his informational  
24 Article to media outlets and derive a profit from such transactions.

25           Importantly, Travel 4 gave Fellner full credit for the Article by listing his name under  
26 the title and included in its post where Fellner published the original article. *Id.*, ¶ 11. With  
27 this information, the few people that read the Article on Travel 4’s website could have  
28 located where Fellner originally posted the Article and contacted him for business

1 opportunities (Travel 4 no longer operates its website). This outcome is the opposite of  
2 harm. Regardless, Fellner has failed to show, with any evidence, how Travel 4's use of the  
3 Article created a potential or actual market harm, and he cannot now dispute Travel 4's  
4 dispositive evidence set forth in the Motion and this Reply.

5 **4. Granting Travel 4 Summary Judgment Would not Undermine the  
6 Purpose of the Copyright Act.**

7 The Copyright Act will be fine if the Court grants Travel 4 summary judgment.  
8 Travel 4 is a not-for-profit company that operated a travel website for informational  
9 purposes only. *See Hague Aff.*, ¶ 5. Travel 4 did not make a profit from using the Article  
10 on its website, it did not harm the potential or actual market for the Article, it did not use  
11 the entire Article, and the Article is not a creative work but instead merely a recitation of  
12 facts concerning pickleball. *Id.* ¶ 5. After viewing all four factors together, Travel 4's use  
13 of Fellner's work is fair, precluding Fellner's claim of copyright infringement.

14 Congress codified the fair use doctrine because it recognized the potential dangers  
15 of authors enforcing their copyrights in every circumstance. This is one such circumstance.  
16 And although not a precatory requirement for enforcing a copyright under the Copyright  
17 Act, this entire dispute could have been avoided had Fellner asked Travel 4 to remove the  
18 Article from its website before filing the Complaint. Fellner did not take that simple step  
19 because his true motive is to profit from litigation, not publication.

20 **C. Relief Requested.**

21 For these reasons, the Court should grant Travel 4 summary judgment. If the Court  
22 grants Travel 4 summary judgment, Travel 4 requests leave to file a bill of costs and an  
23 application for attorneys' fees under 17 U.S.C. § 505 (discussed in *Kirtsaeng v. John Wiley &*  
24 *Sons, Inc.*, 568 U.S. 519 (2013)), Fed. R. Civ. P. 56(h), and A.R.S. § 12-349 because Fellner  
25 and his counsel have unreasonably expanded these proceedings, and because Mr.  
26 Leibowitz submitted the Declaration in bad faith in a last minute effort to avoid summary  
27 judgment.

1 DATED this 10th day of December 2019.  
2  
3

4 BLYTHE GRACE PLLC  
5  
6

7 s/ Robert S. Reder  
8 Gregory W. Seibt  
9 Alexandra Mijares Nash  
10 Robert S. Reder  
11 Kiri T. Semerdjian  
12 4040 East Camelback Road, Suite 275  
13 Phoenix, Arizona 85018  
14 Attorneys for Defendant

15 **Certificate of Service**

16 I certify that on this 10th day of December 2019, I electronically transmitted the  
17 attached document to the Clerk's Office using the CM/ECF system for filing and  
18 transmittal of a Notice of Electronic Filing to the following CM/ECF registrants:  
19

20 Richard Liebowitz  
21 Liebowitz Law Firm, PLLC  
22 11 Sunrise Plaza, Suite 305  
23 Valley Stream, New York 11580  
24 Attorney for Plaintiff

25 s/ Patti A. Jennings  
26  
27  
28